

## **David L. Cassil**

### **Education**

- 1971-1976 Bachelor of Architecture, California Polytechnic State University, San Luis Obispo, CA
- 2009-2012 Multiple Figurative Classes (Professors John Erickson and John O'Connell), University of Utah
- 2010-2015 Multiple workshops with Paul Davis, Artist. Multiple workshops with Doug Braithwaite, Artist
- 2012-2013 Two six-month internships with David Dornan, Artist

### **Exhibitions**

- 2013 Acceptance into Spring Salon, Springville Museum of Art
- 2017 Acceptance into Spring Salon, Springville Museum of Art
- 2018 Acceptance into Spring Salon, Springville Museum
- 2020 Acceptance into Spring Salon, Springville Museum
- 2021 Acceptance into Spring Salon, Springville Museum

### **Awards**

- 2017 Escalante Plein-Air Competition – Award of Merit
- 2017 Moab Plein-Air Competition – Artist's Choice Award
- 2018 Moab Plein-Air Competition – Best of Show
- 2019 Escalante Plein-Air Competition – Historic Award

## **Artist's Statement**

As early as I can remember, I loved to draw. In architecture school I found myself studying the paintings of famous artists as often as I would view the works of great architecture. Throughout my education and as a practicing architect, I was constantly drawing in perspective. While colleagues relied on floor plans and elevations to communicate their concepts, I presented three-dimensional images. In the face of a digital world overtaking the profession, I continued to draw. Now, after twelve years of studying with some of Utah's most talented artists, I consider myself an artist with a unique focus.

For this June 2026 exhibit, I present a body of work which delves into the urban fabric of where we live. My desire is to leave the viewer with a recognition of place and time in our ever evolving cities.